The Worshipful Company of Blacksmiths

Continues to Forge Strong Military Links

Blacksmith’s Army Cup

The fifth “Artisan blacksmith” competition took place under the blazing, July sunshine and hammers and anvilsonce again rang out at the New Forest and Hampshire County Show near the village of Brockenhurst.

Serving craftsmen within the Armed Forces are eligible to enter this event if they are skilled in the art of the blacksmith. This year the furthest traveller was Lance Corporal Paul Hunter who travelled from Brunei to defend the title that he won last year. He managed an honourable second place and this year the title of Champion went to Corporal Steve Ashton a metalsmith from the 4th Scots.

Thanks to the enthusiasm of David Waight, a blacksmithing instructor to the Army, the competition for the Cup is now part of the New Forest Show. The Worshipful Company of Blacksmiths is grateful to the Army for releasing soldiers from postings throughout the world to ensure there is a meaningful contest of skill.
Prime Warden’s message

My family links with the Worshipful Company of Blacksmiths go back over many years. During the 19th Century an ancestor was a member of the Craft and became Prime Warden and in the recent past through my late mother’s two brothers, Ron and Eric Earey. Set against that period of time one year in the great office of Prime Warden seems very short.

I am, of course, honoured to have been elected Prime Warden and I was always mildly surprised when as he came to the end of his year in office various Prime Wardens have said that they were relieved but happy. I have only been in office for a few months and while it is exhilarating I can now see the stamina needed.

It is a wonderful experience to represent our ancient Company at such a wealth of different occasions, from county shows to services in St. Paul’s Cathedral and formal dinners to relaxed receptions. Always there are interesting people to meet and it is amazing how often coincidences of past involvements with people and places are discovered.

My first hope is to represent you effectively and to continue the work of my predecessors in enhancing the reputation of the Company and the craft. However the one ambition I have is to establish the Charitable Trust on a really strong financial footing so that we can be assured of our ability to support the Bursary Scheme which we know is vital to student blacksmiths and our future strength.

All too few Liverymen contribute financially to the Trust and a monthly standing payment of as little as £10 would make a huge difference to the Scheme. The Clerk will be only too willing to provide you with a bank mandate and the necessary Gift Aid declaration. Alternatively, both are in the annual ‘Yellow Book’. Consider a bursary in your name, your company name or a member of your family. Your gift could help our future. A full bursary is £1,500 and a half bursary is £750. Please do think carefully about this and I hope to report that this appeal has been successful.

In the meantime I will get ready for the luncheons, dinners and other exciting events that make up the year for the Prime Warden. Here is a note of events to date:

NAFBAE Annual Dinner
Edenbridge & Oxted Show
Farriers Company Diploma Ceremony
Black Country Museum City visit
Penhurst Place Dinner and Beating the Retreat
Barts. Hospital Reception
Election of Lord Mayor
Painter Stainers Company Dinner for Masters and Clerks
Goldsmiths Company Prime Warden’s Reception and Annual Fair
St. Paul’s Cathedral Foundation Concert
Musicians Company Evensong
Painters Stainers Company Reception and Art Exhibition
Butchers Company Luncheon
Furniture Makers Luncheon
Reeds School Appeal Luncheon

John Barber

New Liverymen

At the Midsummer Court Mark Hill Abraham was admitted to the Livery. He was nominated by his father, Geoffrey, and is an accountant. He is the Finance Director of an Essex based company that gives logistical support to the construction industry and corporate security services.

The Michaelmas Court saw an expansion of the number of working blacksmiths who are Liverymen. Timothy Stevens is based in Beer Seaton in Devon but spends considerable time overseas. He was nominated by Dave Harman. Steven Miller is the son of Liveryman Ken Miller who is a Bronze Medallist and was the subject of a profile in a recent Newsletter. Steven has developed his skills under the tutelage of his father and has been progressively taking over the business developed by Ken.

We welcome all three Liverymen and look forward to seeing them at many future Company functions.

Apprentices

At the Midsummer Court Simon Charles Edward Minchinton was taken apprentice by his grandfather, Liveryman Geoffrey Berry. The term is four years and Simon joins his brother Edward as an Apprentice to Geoffrey.

For the second time this year a trainee Blacksmith was taken Apprentice by a working ‘smith. Robert George Brown signed the indenture document binding him to Liveryman Leslie Armstrong also for a four-year period.

We look forward to them both becoming Free of their Masters and Liverymen of the Company in due course and wish them both well in their training and careers.
The Very Reverend Dr John Moses

John Moses was born in 1938 and educated at Ealing Grammar School, before proceeding to Nottingham University, Trinity Hall Cambridge and Lincoln Theological College.

He taught for two years in a large comprehensive school on the White City Estate in London prior to his theological training and Ordination in 1964.

He served as the Assistant Curate of St Andrew, Bedford from 1964 to 1970 and then moved to a large inner city parish in Coventry to establish the Coventry East Team Ministry. The parish was described in his early months as Coventry’s square mile of vice. It was a part of the city that was to undergo comprehensive redevelopment.

He moved in 1977 to become Archdeacon of Southend with responsibility for 200 parishes and 150 clergy in south Essex.

In 1982 he became Provost (or Dean) of Chelmsford where he presided over significant developments in the re-ordering of the Cathedral.

He left Chelmsford in the autumn of 1996 on taking up his appointment as Dean of St Paul’s Cathedral. He serves as the Dean of the Order of St Michael and St George and of the Order of the British Empire. He was appointed a Knight Commander of the Royal Victorian Order in the summer of 2006.

He has been a member of the General Synod since 1985; a church Commissioner since 1988 and a member of the Anglican Consultative Council since 1997.

His publications include books on atonement theology.

He is married to Susan who, until recent months, had a practice as a psychotherapist. They have three children – one son and two daughters – two granddaughters and four grandsons. His recreations include reading (especially novels and biographies), walking and holidays in the sun.

In the City he will best be remembered for his determination to restore the decorative glory of St. Paul’s Cathedral through its internal and external cleaning programme. He will also be remembered for his conduct of so many City services and those occasions when he has reflected a national mood, whether in happy celebration or sombre commemoration.

In the Blacksmiths Company we are grateful that he has been our guest on many occasions and we wish him, and Susan, a long and happy retirement enjoying their family and hobbies.

The Lord Mayor

The Company was very proud that The Lord Mayor, David Brewer was able to present the Tonypandy Cup and the Army Cup at the Michaelmas Court and Awards Luncheon. As a member of the Blacksmiths Livery Company, he attended this year’s Banquet at the Mansion House and as a Company we were able to support him at his Lord Mayors Show and the Royal Cornwall Show.

Lady Soames

At the Michaelmas Court and Awards Luncheon, held on Thursday 19th October at Stationers’ Hall, the Company was honoured that Mary, Lady Soames agreed to be a guest of the Company. This was to witness the presentation of the Tonypandy Cup to blacksmith James Horrobin for the Churchill Screen in the Crypt of St. Paul’s Cathedral created as a monument to Sir Winston Churchill.

Mary Soames was born on 15th September 1922 the youngest daughter of Winston and Clementine Churchill. During the War she served with the Red Cross and the ATS. Having accompanied her father on many journeys she was quite accustomed to travel when she went overseas with her husband, Christopher Soames, whom she married in 1947.

Mary campaigned for him in six successive elections and then was with him in Paris where he was Ambassador from 1968 – 1972. There were also postings in Brussels and Rhodesia.

Lady Soames is an accomplished and widely acknowledged author. As well as family memoirs, one of which – ‘Clementine Churchill’ – won the Wolfson Prize, she wrote ‘The Profligate Duke: George Spencer-Churchill 5th Duke of Marlborough’ which was published in 1987.

Everybody who attended the Awards luncheon was pleased to see her in such good health, no doubt fortified by her hobbies of reading, sight-seeing and gardening. As an Honorary Freewoman of the Skinners’ Company Mary Soames is used to the Livery Companies of the City of London and we hope that she enjoyed her time with The Worshipful Company of Blacksmiths.
The Stephen Rook story

Stephen Rook attended the local comprehensive Queens School Bushey, where he excelled in woodwork and metalwork, but somehow he ended up serving an apprenticeship in the motor trade. After serving his time, he did a tour of the local garages with his City and Guilds qualification in his hand, but was frustrated by the opportunities offered. Quite by chance he became the owner of a book on blacksmithing and the die was cast. He built a small forge in the yard and after many hours of forging (what he would now consider to be scrap) he was hooked, but realised if he wanted to pursue this as a career he needed some help. This ultimately led him to Hereford Technical College under the tutelage of Derek Lloyd.

In the mean time he had married Roz, and the change of career direction in his late twenties was a challenge for the both of them. His time at Hereford set him on his life’s course. In the autumn of 1985, he started his business, Newlyn Forge with the premises to the rear of his home. The workshop has expanded since then but the business is still on the same site.

During the mid eighties he met Frank Day who ran weekend blacksmithing courses at Cannington forge in Somerset, and this opened the door to meeting smiths like Courtenay Paull from the Guild of Wrought Ironwork Craftsmen of Wessex. These smiths gave him a unique insight into the craft and traditions.

Stephen has been very fortunate over the years in being able to pursue his love for forged metalwork, and to have had the opportunity to make some very fine quality commissioned work for a variety of interesting people. Perhaps more rewarding has been the warm friendships he has made over the years by being involved with the blacksmith’s craft.

Nevertheless, one of his proudest moments was when his wife Roz gave birth to their daughter April, in August 1990.

St Paul’s Cathedral – Past and Present Master Ironworks

The French master metalworker Jean Tijou, one of the Huguenot refugees who so greatly enhanced the cultural and artistic life of Britain, designed the beautiful wrought-iron screen in the North Quire Aisle of St. Paul’s and was also responsible for much of the decorative metalwork in the Cathedral.

James Horrobin completed the magnificent, intricately-wrought Winston Churchill Memorial Screen now installed in the Crypt of St Paul’s, in November 2004. The screen comprises a set of gates forged in steel and bronze, stretching across the central axis of the Crypt.
A Weekend with John and Louise Smith

Friday 12 May was hot and sultry as some forty Blacksmiths and their partners made their way to Leicester for John and Louise’s weekend based at the Belmont House Hotel. Such was the hosts’ attention to detail that even the flower arrangements were in the Blacksmiths colours of yellow and black and these were presented to the ladies after the meal.

Saturday dawned cool and cloudy but the rain held off and a coach took us to the National Space Centre, a striking building with an inflated tower housing rockets, capsules and many space related exhibits. Adjoining the Space Centre is the former Leicester sewage pumping works where four enormous beam engines have been beautifully restored and were admired by the working members.

After ‘free time’ in Leicester everyone assembled in evening dress to step back into the age of steam on the Great Central Railway at Loughborough South. The Station Master resplendent in top hat and tails greeted everyone and champagne and canapés were served in the waiting room. An excellent dinner was served by attentive staff in the dining car while we travelled on the only mainline steam railway in the country. Louise presented gifts to all the ladies. The period feel was so complete that we expected Hercule Poirot to appear at any moment and denounce the murderer.

On Sunday the WCB was accorded the honour of processing into the Leicester Cathedral to take part in Sunday Eucharist with the Lady Mayor of Leicester, before the Bishop of Leicester blessed the new gates to the adjoining visitor centre.

The ordeal of fine food and wine continued at John and Louise’s home where a marquee in their garden was filled with Blacksmiths, family and friends for a splendid buffet lunch. John presented a cheque to the Lady Mayor for her charity.
Presentations at the Michaelmas

Corporate Stephen Ashton receiving the Blacksmith Company
Army Cup from the Lord Mayor

The Blacksmith’s Army Cup

Richard Jones, Andrew Hall and James Crossman

Diploma of Merit

The holder of a Diploma of Merit is an Associate of The Worshipful Company
of Blacksmiths and can use the initials A.W.C.B. on promotional material. The
Company’s Coat of Arms may not be used.

To obtain the Diploma the blacksmith will have had many years of
experience and shown the competence to make many different types of
articles involving many techniques. While by this stage in his career the
blacksmith will have developed his own ‘style’ he must be able to follow
accurately the designs of others.

Companion of The Worshipful
Company of Blacksmiths

This appointment is for men and women who may not be blacksmiths but who
have given outstanding service to the craft over many years. We are pleased
to welcome Sally Clark as the sixth Companion and she may use the initials
C.W.C.B.

Sally Clark

The Third Warden John Smith
with the Diploma

National Champion
Champion Be
Diploma

This has been an exceptional year for
been awarded the title National Cham
in the Newsletter’s centre pages but h
which entitles him to use the initials AWC
award a blacksmith will have had many year
variety of articles using many techniques.
Blacksmith a title awarded to the smith rece
the County Shows which run hot or live forg
National Blacksmith Championship Commi

County Show

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<td>Royal Cornwall Show</td>
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Photography by
The holder of a Silver Medal is a Fellow of The Worshipful Company of Blacksmiths and can use the initials F.W.C.B. on promotional material. The Company’s Coat of Arms may not be used. He also enjoys the title ‘Eminent Master Blacksmith’.

He will be assessed by other Silver Medal holders and will have demonstrated skill in Design Work, Public Works, Restoration and Knowledge of the craft and its history. Skill and flair in the execution of work will have been obvious in the years preceding the award of a Silver Medal.

The Tonymandy Cup
Past Prime Warden Lt. Colonel Delwyn Dennis, presented this Cup to the Company in 1998. It was given in memory of Lord Tonymandy (George Thomas; Speaker of the House of Commons) who was an Honorary Member of the Court of The Worshipful Company of Blacksmiths.

The Cup may be awarded annually for a piece which is considered to be an outstanding example of the skill of a blacksmith. The Company welcomes suggestions from any source for work which meets the criteria of ‘outstanding’. A special panel has been set up to assess the pieces nominated.

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**Dates for 2007**

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<td>Dorset County Show</td>
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*Italics are Shows not yet on NBCC circuit*
Annual Banquet 2006

Friday 28 April 2006

Proposing the Civic Toast, the Prime Warden said he considered it a special honour to have as our principal guest the Lord Mayor the Rt Hon Mr D W Brewer, who is a Liveryman and member of the Company. The Prime Warden made special mention of the achievements of the Lord Mayor in promoting commerce with the City and in particular his work with the People’s Republic of China.

To celebrate the occasion of the Lord Mayor’s appointment, the Blacksmiths had entered a float in the Lord Mayor’s procession and a sail made for the float by Rodney Stout had subsequently been presented to the Lady Mayoress.

The Prime Warden presented a set of commemorative candlesticks made by Bob Hobbs to the Lord Mayor and Lady Mayoress and praised the work of the Sheriffs and their contributions to charity.

On behalf of the Worshipful Company of Blacksmiths the Prime Warden also made a donation to the Lord Mayor’s charity, The Treloar Trust.

After the fourth Warden had welcomed the many distinguished guests including the Masters of three Livery Companies who could also be classed as “Metal Bashers” the Lord Mayor rose to thank the Blacksmiths for the beautifully crafted gifts and reminded diners of the long traditions of his post. He is the 678th Lord Mayor and was tonight wearing the chain of esses made in around 1530 in 23 carat gold and believed to have been worn by Sir Thomas More.

After the ceremony of the Loving Cup and music including the Coach Horn and Post Horn gallops culminating with a spirited rendering of the Blacksmiths’ song, a contented throng departed the Mansion House, full of praise for a very well organised and choreographed Annual Banquet.

The Lord Mayor’s Collar

The collar of “SS” is one of the earliest and finest in existence. It has 28 ornate letters “SS” in gold, with a red and white Tudor rose and a knot alternately between each pair of letters. In the centre is a portcullis, from which is suspended the Diamond badge or Jewel. The Collar originally of 24 “SS”, was bequeathed by Sir John Alen, a Mercer, Lord Mayor in 1525 and 1535, in his will dated 1545 for the use of the Lord Mayor. It is of unhallmarked gold and may therefore be of 23 carat or even a bit higher – as near to pure gold as those times could get. The roses are made of enamel. Before this date nothing is known of the Collar and the Goldsmiths’ Company have no records of it having been made, however, in 2003, the Collar was loaned to the National Maritime Museum for the “Elizabeth” exhibition, and the researchers there ascribed the maker as Robert Adamas, a London goldsmith (but no date).

It has been suggested that it formed part of Sir Thomas More’s regalia as Chancellor and was forfeit to Henry VIII on More’s execution in 1535 and that Sir John Alen purchased the collar from Henry VIII. (A portrait of Moore by Holbein shows him wearing a collar of “SS”, but of a slightly different design). It was enlarged in 1567 by the addition of four “SS”, two knots and two roses, and has since undergone a number of repairs and restorations. They are said to be at least twelve meanings of the “SS” in the collar, of which the two most likely are “souvent me souvient” (forget me not) or “souverain”. It is generally accepted as a Lancastrian device made more acceptable by the addition of the Tudor roses. The knots, it is believed, are garter knots.

Today the Lord Mayor only wears the real collar of “SS” on special occasions for example Lord Mayor’s Show day, his own livery company dinners, and just recently for the Queen’s 80th birthday lunch. For most occasions, he wears a replica collar which was presented to the house in 1981.
Liveryman Peter Hurfords
View from the River Thames
– Part 2

Trafalgar Day 21 Oct 2005 – First Sea Lord passing HMS BELFAST
What gives the Thames its unique appeal is the almost limitless number of facts, figures and stories, and many of these have the evidence for their truth along, under, over or beside the waterway. This distant shot is of the Royal Navy’s First Sea Lord being rowed past HMS BELFAST on Trafalgar day last year, the 200th anniversary.

My subject area is but a small part of the Thames’ 210 mile course, 1/3 of which is tidal. The full tidal range in London is about 25 feet and the river flows up and down at up to 5 knots between the arches of London’s many bridges.

James Prior
On 20 September 2005 – a 200 ton barge called James Prior had left a wharf used for loading road building materials upriver of the 115-year old, cast iron Battersea Bridge. The tide was ebbing but still quite high and for some reason the barge got out of position for a passage through the central arch which would have been the normal practice.

Bert Prior passing under Battersea Bridge
The master decided to pass under one of the side arches of the bridge. Tides in the river are very strong and although he realised his mistake and went full astern before hitting the bridge, the tide carried the ship under the bridge.

Upriver shot of repair site
Because there was insufficient headroom there was a serious collision which broke a crescent shaped segment 30 inches across from one of the main cast iron bridge beams, cracked a further 6 feet of beam and badly damaged the bow and wheelhouse of the ship. The bridge is Victorian and there were doubts for some time that it would ever be safe enough for road traffic.

Repair barge and safety boat at site
However, the engineers from Transport for London decided on a “plate and stitch” repair where a steel plate is laid over the crack and welded to the beam. The bridge re-opened, taking its normal load of road traffic, on 16 January this year.

Close up of repair site
The collision does illustrate a constant problem on the Thames in this section – the risk of boats striking bridges. It also shows the benefit of having bridges and most other forms of transport in the capital under a public body, TFL. Because of this the bridge was repaired well in advance of the original schedule.
Following his education in Ireland, Geoffrey joined the army, (as had many of his ancestors before him), with the 11th Hussars (PAO), where he spent some time as an aide-de-camp, he developed a taste for international travel, and the “high Life”.

After studying architecture, he again returned to these shores where he worked for a number of distinguished architectural practices before his interest of Archeology and History led him to the Historic Building Directorate (now know as English Heritage), where he became Deputy Keeper of Historic Plans.

From there he went to be the Chief Architect of the Howard de Walden estate which covers most of Marylebone. After this he joined Frizzell Partners where he worked on the Palace of Westminster and Frogmore House and many other historical buildings. Geoffrey then came into the commercial world when he joined the newly formed utility group Hyder, as Director of Design Development (another opportunity to continue his indulgence for international travel, not forgetting “the high life”). Between the traveling and the “high life” he did find time to marry Mari, and those of us who know Mari, can’t for the life of us understand her loss of sensibility, and can only put it down to a mental aberration!

What more can one say of Geoffrey: he has three delightful daughters Sarah, Ellie and Lizzie and enjoyed fine wines and expensive cigars, he loved dressing up, white tie and tails, morning suit, mess kit and his love of red socks. He loved people of all walks of life and was at ease as much with a ‘down and out’ as a member of the Royal Family.

No pen portrait of Geoffrey, no matter how sketchy would be complete without reference to his interest in the Arts: he was a talented amateur water colour artist; and there are a few members of the Livery who have found themselves the subject of his wit and have their own cartoons as evidence! Two years ago Geoffrey went back to Art College to study for a BA in Art and became a mentor to all the young people in his class. His other interests included “messing about in boats”, in 2000 & 2001 he was Commodore of the City Livery Yacht Club (the City of London Livery Company’s own Yacht Club), he was an active member of the Royal Thames Yacht Club, where he took an active role in the publicity and development of both. He was also a Fellow of the Royal Society of Arts, a member of the Society for Nautical Research, Vice Patron of the Royal Society of Sculptors, Committee Member of the City Architecture Forum and Honorary Secretary of Lambda Alpha International.

Our Court Assistant will be missed.
23 March 1922 - 31 May 2006

Arthur Holt

Arthur Holt was born on 23 March 1922 in Vickers St Old Runcorn Cheshire to Jane and William Henry Holt. Arthur’s father died of pneumonia when he was only four leaving him, his mother and his sister, Lillian, who was seven years old, to manage as best they could in those very difficult times. He left school at fourteen, he was top of his class never collected the prize as he started work at the Home and Colonial store as a delivery boy early to help out his widowed mother.

Arthur met Joan when she was sixteen and he was eighteen serving in the army stationed at Rhyl, North Wales. He was then stationed guarding an airfield in the southeast called Lazenby. Following a bombing raid on the airfield he was injured and invalided out of the army.

Not put off by his injuries he joined the Merchant Navy. He served in the Arctic PQ Convoys to Russia Archangel, Murmansk and other ports. He did not speak of his experiences very often but he was torpedoed and survived. He was a member of the Russian Convoy Club and received the White Star issued by the Russian government.

Towards the end of the war he served on a repatriation ship. This was a harrowing experience as they were seconded to repatriate and transport the Jews to, what was then known as, Palestine. After the war, Arthur left the Merchant Navy and he and Joan were married in September 1945 having two sons, Nigel William and David John.

Arthur joined the Mersey Power Generating Company and one winter, whilst working for the company, he developed bronchitis and pneumonia and nearly died in Chester General Hospital, where he was nursed for over six months.

Realising that he could no longer do physical work, he started night school and obtained his certificates in Mechanical Electrical Engineering. The family moved to Yorkshire in 1959/1960 and Arthur worked as a control room engineer before being promoted to Energy Manager for Hartshead Power Station. Later he took an appointment in London at C.E.G.B Headquarters Paternoster and during this period he became involved in works for St. Paul’s Cathedral. He helped design the lighting for the new chapel opened by the Queen Mother, as well as creating the lighting for Prince Charles and Lady Diana’s wedding.

Arthur became a liveryman of the Worshipful Company of Blacksmiths in 1986 and also assisted his sons to become members. Sir David Floyd Ewing, Director of St. Paul’s had earlier helped Arthur to become a Freeman of the City of London and a life member of the Freeman’s Guild. He also served as both Master and Secretary to the Blacksmiths’ Lodge.

Arthur enjoyed a full life with his wife and two sons and grandchildren and, later, his great-grandchildren. He attended livery functions whenever possible until ill health took its toll. Arthur was a man who gave his all.

Surgeon Captain R M C McNeil Love – Royal Navy

Robin McNeill Love trained at the Royal Free Hospital School of Medicine, University of London between 1979 and 1984. He was appointed Consultant in Occupational Medicine by the Armed Services Consultant Appointment Board on 7 April 2005.

Following successful completion of the Worshipful Company of Blacksmiths’ Millennium Research Project, he became a Freeman of the City of London in 2005 and a Liveryman of the Worshipful Company of Blacksmiths in 2006.

He was appointed and promoted to President of the Naval Service Medical Board of Survey at the Institute of Naval Medicine in the rank of Surgeon Captain on 11 July 2006.

Robin is married with 4 children and is seen in the photograph with his wife, Poppy, outside the Naval Hospital at Gibraltar.
Theft of Winning Screens

National Championship Blacksmith
Champion Best Blacksmith

During the early hours of Thursday 15 June the two screens shown below were stolen from Andrew Hall’s workshop at Branscombe Forge. If anyone sees either of them please let the WCB know, so the appropriate recovery action can be taken and reward paid.

SHROVE TUESDAY PANCAKE RACES

The Third Inter Livery Poulters Shrove Tuesday Pancake Races are being held on Tuesday, 20 February 2007 at the Guildhall Yard. The Poulters’ Company is delighted to invite Livery Companies to participate in this increasingly popular, fun event and team applications are to be lodged no later than 1 December 2006.

Worshipful Company of Blacksmiths’ Shop

Prices:

- Ties £10
- Umbrella £15
- Cuff Links £49
- Brooches £39

All items available through the kind auspices of our Clerk, Christopher Jeal

www.blacksmithscompany.org.uk

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